

## FRIDAY, SEPTEMBER 22 – STAGE

**6pm – 7.30pm**

*Cinema as a Transformative Tool for the Therapeutic Intellectual*

Jean-Pierre Bekolo, Dzekashu Macviban (Bakwa Books and HKW)

On occasion of its 15th anniversary, MISS READ launches a manifesto series, starting with the publication of *Cinema as a Transformative Tool for the Therapeutic Intellectual: Putting Postcolonial Theories in Motion* by Jean-Pierre Bekolo.

**8pm – 9pm**

*Gueari Galeri's Practices and Mapping Indonesian Photobook Publishing in the Digital Era*

Caron Toshiko (Gueari Galeri), Andi Ari Setiadi (Gueari Galeri)

Established in 2014, Gueari Galeri is an independent photobook gallery and publisher based in Jakarta and Bekasi, Indonesia. During our talk we will not only discuss our initiatives, but also share insights from our research on mapping Indonesian photobook publishing in the digital era.

## SATURDAY, SEPTEMBER 23 – OFFSTAGE

**2pm – 3pm**

*Rethinking Scale: Potentiality of Smallness in Publishing*  
Billy Tong Kin Long (University College London), Beatrix Pang (ZINE COOP)

This talk will be exploring the potentialities, strengths, and weaknesses of ‘small-ness’ and/or ‘indie-ness’ in publishing activism.

**3pm – 4pm**

*dropping vowels and seeing through*

Deniz Gül, Andrea Wiarda (Kunstverein Milano)

The only way out is to land. To the surface. To the skin of the earth. How? Through introspection. Through Latour’s oligopticon, Calvino’s Carruga, Feldenkrais’ self-image, Deleuze’s difference, Agamben’s identity without person, Martin’s flaws, Nauman’s bounces, Sitki Baba’s düş oluş (becoming a dream)... With Rumi’s whirl, Arachne’s web, Deligny’s wandering lines, Michaux’s fractals...

**4pm – 5pm**

*Chimurenga's Editorial and Curating Practices*

Mishca Peters (Chimurenga), Moses März (Chimurenga)

In the process; how we work & how it comes together. In conversation with Mishca Peters and Moses März.

**5pm – 6.15pm**

*Decolonial Collective: Reading & Sounding Session*

Cau Silva (Raumstrategien), Danielle Shoufra (Raumstrategien), Denis Esakov (Raumstrategien alumni, de\_colonialanguage), Lili Somogyi (Raumstrategien alumni, SAVVY Contemporary), Mariana García Mejía and Nudo Collective (Raumstrategien), Yuni Chung (Raumstrategien, Chōri Dance Collective)

We cordially invite everyone to a circular reading and listening session. The selected texts are part of our different artistic and poetic research revolving around questions on decolonial thinking. As multidisciplinary beings – immigrant artists, cultural workers and researchers – our texts don’t exist in singularity; their plurality manifests and expands into other mediums, such as the realms of the sonic.

**Saturday + Sunday, Children's Space/Schwarze Kinderbibliothek**

**2pm–6pm** childcare is extended with books and readings.

**3pm–4pm** introduction by Schwarze Kinderbibliothek and workshop by iwalewabooks.

This year **miss read radio** is working together with **lumbung radio** to produce a one-week radio and on-site program at the MISS READ Space in Wedding (September 17–21) and at HKW (September 22–24). The events are open to the public and will be streamed on [missread.com/radio](https://missread.com/radio), on [lumbungradio.org](https://lumbungradio.org) and partly via local FM’s of **Radio Cashmere** and **SAVVYZAAR**.

## CONCEPTUAL POETICS DAY – SATURDAY, SEPTEMBER 23 – STAGE

**2pm – 2.30pm**

*Chaos Breaks Out Special Payout*

Claude Closky, Shona Stark

Claude Closky will be joined by Shona Stark for a two-voice performance, blending excerpts from his pieces: “Amazing Low Prices” (1990–2023), “Welcome to My Blog” (2006), “Sunday Then Monday Then Tuesday Then Wednesday Then Thursday Then Friday Then Saturday” (2017), “Chaos Breaks Out Special Payout” (2023), and “I Like This” (2021).

**2.30pm – 3pm**

*The Making of Inscription: the Journal of Material Text – Theory, Practice, History*  
Simon Morris

(Leeds Beckett University)

*Inscription* is a cross-platform work that is: an artist’s book, a curated exhibition space for multi-media works, and an academic journal for critical discussion surrounding the materiality of text. Morris will discuss the historical precedents for this work and the artistic strategies that have informed its radical departure from more conservative models of academic journals.

**3pm – 4pm**

*bie bao series*

Sezgin Boynik (Rab-Rab Press), Johanna Drucker, Eugene Ostashevsky

This discussion will give insight into the artistic and intellectual formation of Ilya Zdanevich, focusing on his political ideas, theories of language, typographical inventions, and artist-books productions, and will introduce lesser-known figures that Zdanevich worked with.

**4pm – 5pm**

*The Image Activists: Actions in Image in the 1960s and 1970s in Sweden*

Jonas (J) Magnusson (OEI), Cecilia Grönberg (OEI)

This talk will present *Bildaktivisterna. Aktioner i bild i svenskt 1960- och 1970-tal* (“The Image Activists: Actions in Image in the 1960s and 1970s in Sweden”), a 1064 page book on the intense activities of a previously non-historicized socialist Swedish photo collective called the Image Activists. But even as they revolutionized Swedish photography with their new and explosive media dispositive, they were subsequently left out of history.

## SUNDAY, SEPTEMBER 24 – OFFSTAGE

**2pm – 3pm**

*SO-SO/SATURDAY:*

*FIELDNOTES readings*  
Estelle Hoy (Fieldnotes), Sam Cottington (Fieldnotes)

We present readings from FIELDNOTES contributors Estelle Hoy and Sam Cottington. Estelle will be reading from her recent text ‘I’ve Been Told I’m So-So in Bed’ and Sam will be reading from the text ‘Saturday’ recently published in FIELDNOTES Issue 5.

**3pm – 4pm**

*THE BEACH MACHINE*

George Papam (kyklàda.press), David Bergé (kyklàda.press)

Aggressively rebounding after recessions and the pandemic, sprawling landscapes of tourism in the Mediterranean continue to build upon the iconic spatial typology of sea & sun vacationing: the beach. Approaching the beach as an operational socio-technical landscape, this book unpacks stories of construction, programming, and maintenance.

**5pm – 7pm**

*Ways of Working Together in Asia*

Gideon Kong (Temporary Press), Januar Rianto (Further Reading), Yaya Liu (Art Book in China), Maxim Cormier (da-in-print), Beatrix Pang (Small Tune Press), Helen Jungyeon Ku (Mediabus/The Book Society), Lim Kyung yong (Mediabus/The Book Society)

*Publishing as Method* is an anthology that introduces various publishing practices in the Asian region. At this event, several initiatives participating in this year’s Miss Read will introduce their activities, and the editors of Mediabus, who edited *Publishing as Method*, will take the time to explain the background of this book.

**7pm – 8pm**

*Grateful for Your Invitation But...*

Clara Balaguer (Hardworking Goodlooking/BAK, basis voor actuele kunst), Czar Kristoff (Hardworking Goodlooking/Studio CK), Mac Andre Arboleda

In this panel discussion, the organizers of ARCHIVE FOR SALE discuss how the context of publishing from the Philippines conformed their decision to attend Miss Read 2023 as a consortium of publishers offering an entire archive for sale. While remaining grateful for the generosity of grants and other support structures that want to increase diversity in the cultural sphere (especially in colonial centers), they will address the areas in which these well-meaning attempts may increase rather than reduce precarity, competition, and gentrification.

**8pm – 9pm**

*Fill in the Blanks: Queer Print Culture in Hong Kong*

Beatrix Pang (Queer Reads Library)

*Queer Reads Lexicon II* is the second edition of a work-in-process series. The contents in every issue will be selected and edited from our queer lexicon workshops. In this issue we discussed some queer words in Chinese languages being banned and censored on the internet. *Fill in the Blanks: Queer Print Culture in Hong Kong* is a research project started in the summer 2022 as a one-month incubator residency at WMA space in Hong Kong that started to look into the queer history of Hong Kong through the introduction of various independently published printed matters in different eras.

**4pm – 5pm**

*The Conversation Book*

Diego Agulló (Circadian Books), Dmitry Paranyushkin (Circadian Books)

Every conversation is an invitation to explore an alternative hypothetical version of reality, to experience things in a new way, to imagine a different version of yourself and of each other. We like to think of this book as a game: 1. Find a partner and / or a moment. 2. Pick a question or choose randomly. 3. Ask the question. 4. Think of an answer and listen to the response. 5. Propose variations (what if...). 6. Let the alternative realities unfold. 7. What are the reasons behind the particular answers given? 8. Could the hypothesis become real and how? 9. Change roles. 10. Take the time to think and to be silent. 11. Take the time to not think and to imagine. 12. Let the discussion unfold. 13. Follow the threads and let go. 14. Find another question. 15. Reiterate.

## SUNDAY, SEPTEMBER 24 – STAGE

**2pm – 3pm**

*Navigation Beyond Vision*

Doreen Mende (Harun Farocki Institute), Tom Holert (Harun Farocki Institute), Brian Kuan Wood (e-flux)

Navigation begins where the map becomes indecipherable. Only a few weeks prior to his untimely death in 2014, Harun Farocki briefly referred to navigation as a contemporary challenge to montage—editing distinct sections of film into a continuous sequence—as the dominant paradigm of techno-political visibility. For Farocki, the computer-animated, navigable images that constitute the twenty-first century’s “ruling class of images” call for new tools of analysis, prompting him to ask: How does the shift from montage to navigation alter the way images—and art—operate as models of political action and modes of political intervention?

**3pm – 4pm**

*We Make Books! Independent Publishing in Africa*

TJ Benson (Za! Magazine), Pascale Obolo (Afrikadaa), Parfait Tabapsi (Mosaïques), Nadine Siegert (Goethe-Institut Nigeria)

In this panel discussion, we discuss the current challenges for art publishers on the African continent and what we have achieved so far to find solutions. We will focus on co-publishing as a way to find better ways to collaborate and distribute our products.

**4pm – 5pm**

*On the Travails of Independent Publishing from/for the Arab World*

Ahmad Makia (Sharjah Art Foundation), Huda Smitshuijzen AbiFares (Khatt Books)

Khatt Books and Sharjah Art Foundation will each present their bookmaking process, and explore cultural production through independent publishing from and about the Arab World. Their presentations will highlight the context within which they operate and the critical frameworks and subject matter they engage with. They will present a historical overview of innovative and hybrid publishing platforms from the region.

**5pm – 6pm**

*How to Book in Berlin/New York*

Hannah Yukiko Pierce (Small Editions), Anna Schanowski (einBuch.haus & coy koi books), Ipek Burçak (Well Gedacht Publishing), Jae Kyung Kim (einBuch.haus & ENKR)

*How to Book* (Small Editions, 2020) and *How to Book in Berlin* (einBuch.haus 2023) serve as comprehensive guides to bookmaking and publishing, offering insights we wished we had when we were starting out. They include information on research methods, funding strategies, production techniques and distribution approaches, all underpinned by the perspectives and advice of experienced publishers.

**6pm – 7pm**

*Artists' Survival Kit (NERO)*

Ahmet Ögüt, Tirdad Zolghadr, Gökso Kunak

Beneath the glamorous surface of the art world—the openings and dinner parties, the record-breaking auction prices, the media attention—lies a reality that is precarious, complex, and very often existential: only a tiny minority of artists support themselves with their work and fewer still manage to do so throughout their lives. This book tells those other stories, for example of artistic practices grounded in performance, research, and political activism. These practices are not necessarily oriented toward producing marketable objects.