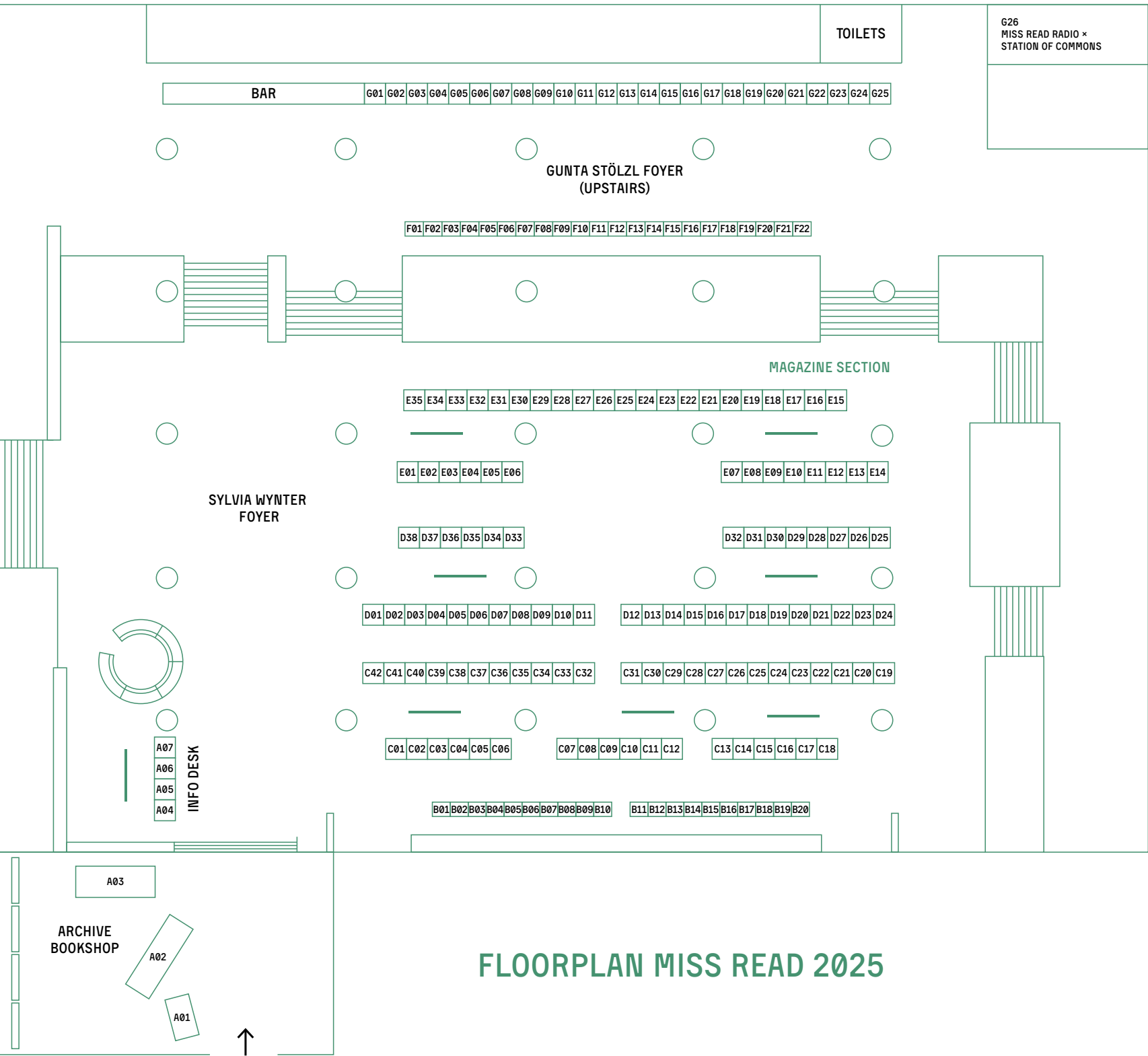
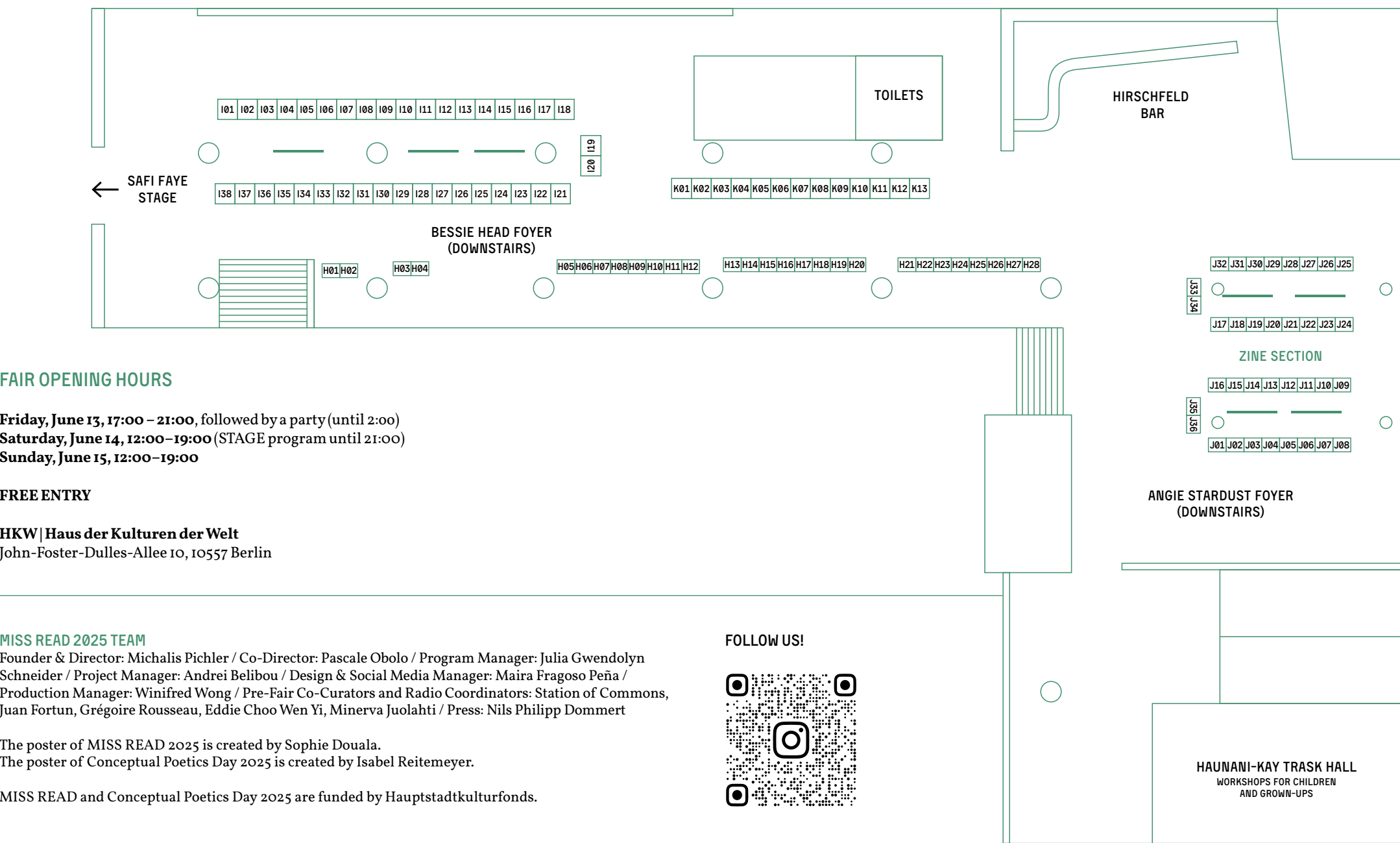




## FLOORPLAN MISS READ 2025



### FAIR OPENING HOURS

**Friday, June 13, 17:00 – 21:00**, followed by a party (until 2:00)  
**Saturday, June 14, 12:00 – 19:00** (STAGE program until 21:00)  
**Sunday, June 15, 12:00 – 19:00**

### FREE ENTRY

**HKW | Haus der Kulturen der Welt**  
John-Foster-Dulles-Allee 10, 10557 Berlin

### MISS READ 2025 TEAM

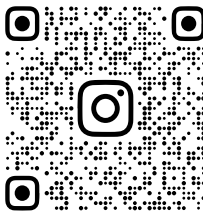
Founder & Director: Michalis Pichler / Co-Director: Pascale Obolo / Program Manager: Julia Gwendolyn Schneider / Project Manager: Andrei Belibou / Design & Social Media Manager: Maira Fragos Peña / Production Manager: Winifred Wong / Pre-Fair Co-Curators and Radio Coordinators: Station of Commons, Juan Fortun, Grégoire Rousseau, Eddie Choo Wen Yi, Minerva Juolahti / Press: Nils Philipp Dommert

The poster of MISS READ 2025 is created by Sophie Douala.  
The poster of Conceptual Poetics Day 2025 is created by Isabel Reitemeyer.

MISS READ and Conceptual Poetics Day 2025 are funded by Hauptstadtkulturfonds.



### FOLLOW US!



@missreadberlin  
missread.com  
conceptualpoetics.org

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| <b>G, 0-9</b><br>&&& Triple Ampersand ..... 108<br>200cm ..... 606<br>476 ..... 110<br>51 Personae..... C11<br>林家芳 Lin Jaihang ..... 624<br>臆幫小兔Dabbunny ..... J35 | <b>A</b><br>a+mbookstore..... C38<br>A4xX Christine Demias ..... E32<br>ABA Air Berlin ..... K08<br>Alexanderplatz ..... K08<br>ABC Artists' Books ..... C02<br>Cooperative..... E29<br>Addition Edition ..... H22<br>adocs Publishing ..... C30<br>AFRIKADAA/African Art ..... K08<br>Book Fair ..... B05<br>After 8 Books/Publication ..... C17<br>Studio Paris ..... J18<br>Aimé Dabbadie ..... J18<br>Albert Coers ..... G16<br>Analog Typologies ..... J17<br>Archive Books ..... A03<br>ARQUEOLOGIA DE LA ..... K08<br>BASURA ..... J28<br>Art Paper Editions/ ..... K08<br>MONOGRAM ..... I28<br>ArtMap ..... E28<br>Asunción Casa Editora ..... B12<br>Atea ..... K07<br>Atelier Burano ..... I11 | <b>B</b><br>b_books ..... I36<br>backbonebooks ..... E30<br>BAZAR Art Books ..... D19<br>Becoming ..... C15<br>Berliner Hefte zu Geschichte und Gegenwart der Stadt ..... I33<br>BG   berlinergazette.de ..... F01<br>Bierke Verlag ..... E06<br>Bilderberg Konferenz Berlin..... J22<br>bildungsLab' ..... K11<br>bookless editions ..... H15<br>bog bodies press ..... F11<br>BOM DIA BOA TARDE BOA ..... K04<br>BOITE EDITORIAL ..... I02<br>Bored Wolves ..... C09<br>botopress ..... I53<br>Brad Downey ..... B19<br>Brinkmann & Bose ..... I21<br>Bur-Rose ..... J25<br>Burg Verlag ..... K04 | <b>C</b><br>Cabinet ..... D30<br>Cajón de sastre ..... D38<br>Callum Leo Hughes ..... G20<br>Cariño Ediciones ..... B14<br>Casa De Balneario ..... J15<br>Casco Art Institute: Working for the Commons ..... K03<br>Chimurenga ..... B08<br>Chutney Magazine ..... E21<br>ciconia ciconia Verlag ..... H05<br>Circadian ..... D13<br>Club Hem ..... B12<br>Colorama ..... E34<br>Columbia Books on Architecture and the City ..... C27<br>Common Imprint ..... C14<br>CORRAINI EDIZIONI ..... I24<br>cry mimi cry ..... J07<br>Cthulhu Books ..... D06<br>CulturalTraffic ..... H19 | <b>D</b><br>Damocle Edizioni ..... D12<br>Daniela Comani ..... G15<br>DCV – Dr. Cantz'sche Verlagsgesellschaft ..... C24<br>Desapè ..... B18<br>dispersed holdings ..... D31<br>Dooongs ..... D24<br>Dough Press ..... G05<br>Draw Down Books ..... D33<br>Dutch Independent Art Book Publishers (DIABP) ..... K10 | <b>E</b><br>e-flux ..... D26<br>e-flux Index ..... D25<br>Ecoversities Alliance ..... C36<br>Edit ..... E13<br>EDITA ..... B13<br>edition frölich ..... F02<br>Edition Linn ..... I12<br>Edition Patrick Frey ..... C22<br>EDITION SCHWIMMER ..... E25<br>Edition Taube ..... D05<br>EECLECTIC – Digital Publishing for Visual Culture ..... I34<br>einBuch.haus ..... E31<br>EME ..... B11<br>Erik Steinbrecher/rakete.co ..... D22<br>Errant Bodies Press ..... D16<br>Errant Journal ..... E15<br>Everything's Fine ..... J10<br>EXTRA CREDIT ..... J21 | <b>F</b><br>FACZINE ..... F07<br>Falschrum Books ..... I32<br>Fantôme Verlag ..... I22<br>FAS Publishing SE ..... I27<br>FELDER BOOKS BERLIN ..... H16<br>Feliz Feliz ..... B17<br>FH Dortmund ..... K06<br>Fidèle éditions ..... E35<br>Flaneur Magazine ..... E09<br>FLEE Project ..... C21 | <b>G</b><br>Flipppress翻翻頁出版 ..... G01<br>Folkwang Universität der Künste, Fotografie ..... K02<br>Foot Books ..... H21<br>Forest Research Platform ..... F15<br>Freitagsküche ..... G14<br>FUKT Magazine ..... E17 | <b>H</b><br>Handshake ..... C03<br>Happy Potato Press ..... F19<br>haubrok foundation ..... D29<br>Haus der Kulturen der Welt (HKW) ..... B01<br>Hirnkost ..... F08<br>HOPPER&FUCHS ..... D14<br>HOPSCOTCH READING ROOM ..... H11<br>House of INVADE ..... J33<br>HumDrumPress ..... C01<br>Hurricane Publishing ..... I09 | <b>I</b><br>ICI Berlin Press ..... I35<br>Industria Mínima ..... B11<br>INFINITIF ..... C20<br>InterViews ..... C10<br>ist publishing ..... D01<br>iwalewabooks ..... B03 | <b>J</b><br>Jacobin Magazin ..... E11<br>Jaklin M. Romie ..... J20<br>James Unsworth ..... G21<br>Jap Sam Books ..... H13<br>Javier Lozano ..... J19<br>J.B. INSTITUTE ..... C34<br>JEFFREY CHARLES HENRY PEACOCK ..... H09 | <b>K</b><br>K. Verlag ..... D28<br>Kayfa ta ..... C12<br>Kerber Verlag ..... I30<br>Kinbaku Society of Berlin magazine ..... J06<br>Kkamanke/Hwang EunYoung ..... E33<br>Kopf & Kragen ..... H08<br>Korazon ..... E08<br>krater & textur ..... J14<br>Kunstverein Publishing ..... C37<br>kyklada.press ..... I20 | <b>L</b><br>Label Rapace ..... B16<br>Lafat Bordieu ..... I05<br>Lex Kartane ..... J02<br>Limestone Books ..... C07<br>LIT Verlag ..... H27<br>Local Group ..... F22<br>Low-Budget Projects ..... F17<br>Lubok Verlag ..... C41<br>Iupemacanudo ..... J34<br>Lycien-David Cséry ..... G02 | <b>M</b><br>M BOOKS ..... C29<br>MA BIBLIOTHÈQUE ..... E05<br>Makan Press ..... D34<br>malenki.net ..... D32<br>MaroVerlag & Kapsel ..... D17<br>Masala Noir ..... D37<br>Matrjáršija ..... D03<br>merve ..... C32<br>Michael Riedel ..... G13<br>michalis pichler ..... B09<br>microutopias, Publication Studio Montevideo ..... J16<br>Minigolf Deportivo ..... B15<br>Misaki Kawabe ..... B10<br>Mittel und Zweck ..... E16<br>MMKoehn ..... I26<br>mmmmr studio ..... H01<br>Monochromator magazine ..... E24<br>Mortadella Press ..... H07<br>Mosaïques ..... B06<br>Mousse Magazine and Publishing ..... C40<br>mujer gallina ..... I06<br>Multinational Enterprises ..... D21 | <b>N</b><br>NEOGLYPHIC MEDIA ..... I29<br>NERO ..... E01<br>neue Gesellschaft für bildende Kunst (nGbK) ..... I38<br>Neuer Berliner Kunstverein (n.b.k.) ..... K09<br>Neumatofora ..... J29<br>Neural ..... E26<br>Never Brush My Teeth ..... J32<br>Never Sleep ..... I03<br>New Toni Press ..... F10<br>Nitta Masanori ..... J26<br>Nomad Papaya Books ..... C13<br>NoRoutine Books ..... C25<br>Northing/Kinakaal forlag ..... I07<br>NPO Telescope ..... D11 | <b>O</b><br>O Book Publisher/Silvestre .... E02<br>Occulto ..... H20<br>Oficina Perambulante ..... B14 | <b>OnA Ediciones ..... C04<br/>Onomatopée ..... D07<br/>OUTER SPACE PRESS ..... D20</b> | <b>P</b><br>P+4 Publications ..... C23<br>Panther's Paw Publication ..... C06<br>Pantograph ..... G09<br>Pequeño Salvaje ..... B10<br>perliitas ..... G07<br>permanent verlag ..... G17<br>Pessima ..... E07<br>Peter Behrens School of Arts/ Hochschule Düsseldorf ..... K01<br>Plänscht Dschörnie ..... I18<br>PNPRESS ..... F13<br>Possessed Planets ..... J11<br>Possible Books ..... B20<br>Praun & Guermouche ..... I04<br>Press Press ..... I01<br>primitive press ..... F03<br>PrintRoom ..... C35<br>PrivatePrint ..... C08<br>Profundo ediciones ..... J31<br>Pseudo Press ..... J13<br>PUNCH ..... C19 | <b>R</b><br>Rab-Rab Press ..... C16<br>Radicles Collective ..... G11<br>Random Photo Journal ..... E20<br>RAUM Italic ..... I25<br>Raumstrategien ..... K12<br>Red Sphinx ..... I14<br>Rocio Madrid ..... J36<br>Rotopol ..... H06<br>RSS Press ..... F05 | <b>S</b><br>Salon für Kunstbuch ..... I17<br>SAND Journal ..... E12<br>Sara MacKillop ..... E06<br>saxpublishers ..... C18<br>Schnecken Publishing ..... J05<br>Science Notes Magazine ..... E18<br>Set Margins publications ..... E27<br>Sheer Spite Press ..... J23<br>Shrub ..... D36<br>shushushushu books ..... D23<br>sm books (Robin Waart) ..... G08<br>SofortBooks/RISOFORT ..... H18<br>solipCyst ..... J04<br>Some Books FH Potsdam ..... K05<br>Space Poetry/Pist Protta ..... C42<br>Spyros Rennt ..... G19<br>Station of Commons ..... G25<br>STIGMATA ..... F12<br>Stoodio Santiago da Silva ..... G03<br>Strike Design Studio ..... G10<br>Studio SonSon ..... G23<br>stürz bücher ..... F21<br>sun/sun éditions ..... H10<br>sync.ed/Spoken Matter ..... I31 | <b>T</b><br>Taller Colmillo ..... J03<br>Tamami linuma ..... I13<br>Tara Books ..... A02<br>Tausend Editionen ..... H02<br>te editions ..... C33<br>Tehran Zine ..... J24<br>Tercera Persona ..... B13<br>Terry Bleu ..... H24<br>TEXST ..... H04<br>Texte zur Kunst ..... E10<br>Textem Verlag ..... C31<br>The Invisible Archive ..... E03<br>The Slow Press ..... E22<br>Time Based Editions ..... I19<br>Track and Field ..... F16 | <b>U</b><br>Ugly Duckling Presse ..... D27<br>Umbiga ..... E19<br>Unbound ..... H23<br>UUENDY LAU (UU) ..... J01 | <b>V</b><br>Valiz ..... D09<br>Vanguard ..... D02<br>Veil ..... F04<br>Verlag für Handbücher ..... G12<br>Verlag Kettler ..... I16<br>Vexer Verlag ..... H26<br>Viaindustriae Publishing ..... C39<br>Vibrational Semantics ..... H03 | <b>W</b><br>WAITHOOD Magazine ..... E14<br>We Make Books ..... B04<br>we make it ..... D35<br>Weißensee Kunsthochschule Berlin ..... K13<br>Well Gedacht Publishing ..... C05<br>Westphalie ..... C18<br>Wirklichkeit Books ..... I37<br>WIRWIR PUBLISHERS ..... J09<br>Woman Cave Collective ..... F09 | <b>X</b><br>X Artists' Books ..... D10<br>x_x ..... J30 | <b>Y</b><br>yanshu ..... E04<br>Year Zero ..... H17<br>Yu Cai ..... I15 | <b>Z</b><br>Zabriske Buchladen ..... D08<br>Zavod P.A.R.A.S.I.T.E. ..... D04<br>ZONE ..... D18<br>Zoopark Publishing ..... G18<br>ztsrpt ..... J27 |
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**MISS READ: The Berlin Art Book Fair & Festival** returns to Haus der Kulturen der Welt, from June 13 to 15, 2025 with a focus on **Ecological Publishing**. In its seventeenth year, MISS READ continues to offer a vibrant platform for critical discourse, experimental publishing, and independent artistic practices. Over 300 exhibitors from 50 countries form one of the largest and most international gatherings for independent publishing worldwide.

Founded in 2009, MISS READ is Europe's leading event for artists' books, conceptual publications, and publishing as artistic, political, and poetic practice. MISS READ's mission entails fostering global bibliodiversity, nurturing creative ecosystems and pushing the frontiers of publishing.

The seventeenth edition of MISS READ introduces a special focus on **Ecological Publishing and Ecologies of Publishing**. Globalization has led to the widespread adoption of Western societal models, extractivism, and platform industries, including the inherent unsustainability of publishing economies. The environmental movements, which have been gaining strength in recent decades, seek not only to counter the threat of ecological collapse, but also to address issues within the arts, economics, and politics. Sustainability and subsistence—the place of humans within nature—are pressing issues worldwide.

MISS READ 2025 explores the contours of alternative frameworks—through artistic research, activism, and publishing—that center ecological awareness. From using low-impact printing and supply chains to focusing on environmental themes, many publishers around the world are engaging with ecological questions in innovative and sustainable ways.

The annual **Conceptual Poetics Day on Saturday**, June 14, 2025 explores the border between visual art and literature.

In order to redistribute necessary resources towards supporting alternative publishing practices, MISS READ once again awards **BIPOC Support Grants** to exceptional artists and independent publishers and is delighted to welcome this year's outstanding recipients: artists collective and archive **Grafis Nusantara** (Jakarta), publishing initiative **Kayfa ta** (Amman), publishing and distribution initiative **Limestone Books** (Maastricht), anti-caste activists **Panther's Paw Publication** (Nagpur), and artist-run **WAITHOOD Magazine** (Maputo).

Published on the occasion of Miss Read 2025, the book *Reading Ecologies: Transforming Publishing in Africa* calls for insurgent publishing, rooted in the political, aesthetic and epistemic struggles of independent publishers from the African continent and diaspora. The book is funded by the Goethe Institute Nigeria in the context of **We Make Books**, and co-published by **AFRIKADAA**, **MISS READ** and **Mosaïques**.

### Pre-fair and radio program

MISS READ 2025 continues its collaboration with **Station of Commons**, with a pre-fair program taking place from June 10 to 12 at MISS READ Space in Berlin-Wedding, including workshops, sonic experiments, and discussions streamed online and via **Cashmere Radio**. The broadcasts continue live from HKW during the fair.

# The Berlin Art Book Fair & Festival

## Fair

JUNE 13–15, 2025  
AT HKW, BERLIN

FRI 13, 5–9PM  
OPENING PARTY 9PM–TILL LATE  
SAT 14, 12–7PM  
SUN 15, 12–7PM

# Miss Read

## Pre-fair

JUNE 10–12, 2–10PM  
AT MISS READ SPACE  
GERICHTSTRASSE 45, BERLIN

## Conceptual Poetics Day

JUNE 14, 12–9PM AT HKW, BERLIN

Free Entry!

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MISS READ 2025

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STATION OF COMMONS

HKW

HAUPTSTADT KULTUR FONDS