

FRIDAY, OCTOBER 11 – MIRIAM MAKEBA AUDITORIUM

18:00 – 20:00 ★ **FOCUS**

Who Will Still Recognise Them When the Earth Shakes on the Last Day: On Afro-Feminist Genealogies

Mane-Fatou Niang, **Natasha A. Kelly**, **Ndeye Fatou Kane**, moderated by Anguezomo Nzé Mba Bikoro

In the words of Fasia Jansen, throughout German history gender and human rights struggles were as significant in its time as it is for our generations today. In the midst of coming to a world that endlessly feels it may come to an end, Fasia reminds us of the people who we will choose to remember and those we will forget. As we continue to experience conflicts around the world, we look back at the legacies that shaped and informed our practices and thought in the feminist African diaspora, how we are breaking colonial amnesias and re-imagine our stories through the scars, testimonials and risks of those who came before us and prepare a place for those who will come after us.

FRIDAY, OCTOBER 11 WELTWIRTSCHAFT

21:00 – 22:30 ★ **FOCUS**

DJ Set

DJ Gayture

DJ Gayture’s love for music has always been a driving force behind her Dling. She thrives on blending diverse genres, from afrobeat, amapiano, hip-hop and more to create a unique and immersive experience for her audience. It’s all about setting the mood and taking you on a journey through sound.

22:30 – 00:30 ★ **FOCUS**

DJ Set

DJ Njeri

Kenyan artist Njeri ignites dance floors with her diverse musical blend. A founding member of Berlin’s Rafiki DJ collective, she also established “Mazuri” in Nairobi, an event series that showcases local talents and creates a platform for FLINTA DJs. Her work features on Refuge Worldwide.

00:30 – 02:00

DJ Set

Radio Nopal/DJ 200 SUAVES, fugitive radio

Radio Nopal’s DJ duo blends commercial and underground music, weaving perreo, merengue, latin club, pop, regional Mexican sounds, cumbia, and electronic genres like techno, house, and dance. Meanwhile, fugitive radio brings percussive club tracks with post-genre EDM and off-kilter rhythms, creating an eclectic mix that evolves into break-neck speeds.

20:10 – 21:00 ★ **FOCUS**

Concert

The String Archestra

The String Archestra founded in 2016 by scholar and dramaturge Dr. Dr. Daniele G. Daude promotes the work of Black, Indigenous, and Composers of Color, who have been erased from concert repertoeries and canonical classical music history.

In 2021, the String Archestra won the TONALi Award in the category “Umbruch” and performed at the Elbphilharmonie in Hamburg. The String Archestra collaborates with a wide range of artists such as UK composer Ayanna Witter-Johnson (Apollo Theater 2010), US composer Anthony R. Green (Founder Castle of our Skins), Jessie Montgomezy (Grammy 2023) and Craig Harris (Soloist and former by Sun Ra’s Arkestra), Cuban composer, conductor and organist Yudania Gomez Heredia.

SATURDAY, OCTOBER 12 ANGIE STARDUST FOYER

16:00 – 16:45

Total Runtime @0:33:12

Films by David Robbins, **Jason Hirata**, (and a guest appearance by **Mario Santanilla** by way of a book trailer), moderated by **Nihaal Faizal (Reliable Copy)**

Total Runtime is a screening series curated by Reliable Copy, featuring videos by artists associated with the Bangalore-based publishing practice. The videos are screened chronologically, oldest to most recent, with this simple rule acting as both a curatorial guide and framing device. Organized by a publishing house, this series frames video as an extension of publishing—as a format and medium which prioritizes circulation and reproducibility.

The event will start with a short introduction by Nihaal Faizal from Reliable Copy.

17:00 – 17:30 ★ **FOCUS**

Darf man etwa nicht so egozentrisch sein und seine Erfahrungen für sich behalten? Diasporisches Erinnern an Fasia Jansen

Film by Aline Bencke

Fasia Jansen was a German singer and activist, a figure of Black, queer, anti-fascist, and anti-capitalist resistance.

The film asks us: “How do we, as a diaspora, want to remember Fasia Jansen? How do we establish a relationship through our bodies, which are an archive and resonance space for Fasia Jansen’s story?” Fasia Jansen Ensemble brings the folk singer’s spirit to life in a community-based, Black and diasporic tradition in which stories are developed, told, and connected. Aline Bencke’s film combines the choir’s powerful performance with original vocal recordings of Fasia, evoking the power of solidarity from today’s queer Black perspective and finding a place in current political movements, German institutions, and collective memories.

CONCEPTUAL POETICS DAY – SATURDAY, OCTOBER 12 – SAFI FAYE STAGE

12:00 – 13:00

Biting the Hand, Art & Language Diaspora

Paul Wood, **Sezgin Boynik (Rab-Rab Press)**

Edited, compiled and introduced by Paul Wood, *Biting the Hand: Traces of Resistance in the Art & Language Diaspora* tells the story of dissident artists active in the UK in the 1970s and 80s. Influenced by Conceptual art, they developed new forms of critical intervention as neo-liberalism emerged as the dominant political formation.

Paul Wood and Sezgin Boynik will discuss the book’s creation and the artists’ critique of contemporary modernist art education.

13:00 – 14:00

Archival Textures: A Conversation on Publishing Archival Traces of Transnational Queer Feminist Solidarity

Tamara Hartman (Archival Textures), **Tabea Nixdorff (Archival Textures)**

A conversation on queer feminist archives, framed by the artist-initiated project, intergenerational network and publisher Archival Textures, of which the first season consists of five books that make texts researched in Dutch queer and feminist archives available in print, and globally accessible by providing English translations. A special focus will be set on the most recent publication *RePublishing: Umajo Zwarte Vrouwenkrant*: A book that derived from the Black Women’s Magazine *Umajo*, published between 1995 and 1986 in Arnhem, the Netherlands.

A red thread throughout this conversation will be the question: How can publications become low-threshold archives, and help weave an intergenerational fabric of belonging?

Why do we persist in reading text in long, thin lines of type? Why do those lines end arbitrarily, when no more words fit, rather than deliberately serving the text’s rhythm and meaning? What is reading, if not moving one’s eyes along a line of words to comprehend their meaning? These questions are not as self-evident as they seem. They are entangled in centuries of writing and reading practices.

SATURDAY, OCTOBER 12 – HAUNANI-KAY TRASK HALL

13:00 – 16:00

In Zines We Trust: Zine Workshop

Deniz Beser (Heyt be! Fanzin, Fanzineist Vienna)

A zine is an independently published analogue medium, a self-produced and distributed publication. There will be a short introduction about the past and present developments of fanzines and self-publishing, and we will learn the basics of making a zine—e.g., how to prepare a page layout—and dabble in a number of folding tricks.

During the second half of the workshop, participants would create their own breakup zines through randomly selected prompts and ideas to interrogate their breakups, whether romantic or platonic. Please feel free to bring your ex along for this workshop (but please, keep it civil!) to create a collaborative experience.

14:00 – 14:45

Forgive Us Our Trespasses

Senthuram Varatharajah, **Eric Otieno Sumba (HKW)**

Senthuran Varatharajah reads his text “As We Forgive” (2024) from the *Forgive Us Our Trespasses Reader*. The reader conceptually maps the distance between the English word “trespasses”—with its double meaning of to sin or to physically tread—and the German word “Schuld”—referring to sin and guilt but with etymological proximities to debt (Schulden). Deviating from the line of prayer that lends the project its name, the contributors assert trespassing as a mode of transgression, a form of rebellion, and a possibility for transcendence.

14:45 – 15:30
An Encyclopedia of Radical Helping: A Reading and Discussion

Andrea Macías-Yañez, **Cassie Thornton (Feminist Economics Department)**, **Florence Freitag**, **Maria Inés Plaza Lazo (AWC)**, **Sarah Adelaide**, moderated by **Chris Hoff (Thick Press)**

An *Encyclopedia of Radical Helping* invites the reader to wander through a collection of interconnected entries on helping and healing by over 200 contributors from the worlds of social work and family therapy; art and design; body work and witchery; organizing and education; and more.

15:30 – 16:00

Typography without Lines
James Langdon (HfG Karlsruhe), **Tim Bartel (BookBoie, HfG Karlsruhe)**

Why do we persist in reading text in long, thin lines of type? Why do those lines end arbitrarily, when no more words fit, rather than deliberately serving the text’s rhythm and meaning? What is reading, if not moving one’s eyes along a line of words to comprehend their meaning? These questions are not as self-evident as they seem. They are entangled in centuries of writing and reading practices.

16:00 – 17:00

Amalgam #5-AlieNation: Journal Launch

Clara Balaguér (WdKA), **Stephanie Choi (RISD)**, **Samt Khathi (BIU)**, moderated by Pouya Ahmadi (Amalgam, RISD)

The fifth installment of *Amalgam* delves into the politics of alienation, exploring how these dynamics act as conduits for violence in its many forms.

17:00 – 18:00

Print Matters

Simon Morris (Leeds Beckett University), **Fraser Mugeridge (Leeds Beckett University)**, **Mathieu Copeland (Leeds Beckett University)**

A triple book launch will feature *Inscription: The Journal of Material Text–Theory, Practice, History*, issue 4 on “Touch,” *Imposed Alphabet*, a project that consists of letters concealed on imposed printing sheets from various jobs designed by Fraser Mugeridge studio from 2018 to 2023 and *Robert Barry: The Defining of It*, the first monograph devoted to this artist.

Fraser Mugeridge will also talk about *SPINORAMA*, an exhibition of over 100 book spines from various genres, including children’s, graphic design, and art books.

18:00 – 19:30 ★ **FOCUS**
To the Furthest Edge Where Our Freedom Begins: Afro-Feminist Collective Struggles
Marianne Ballé Moudombou, **Yezenia León Mezu**, **Jenifer Kanau**, moderated by **Anguezomo Nzé Mba Bikoro**

Movements mark the stories of communities coming together and those rupturing to an end. Solidarity work comes with radicality, loss, grief and the practice of conflict and repair to create spaces of safety, legal change and forms of transformational justice. In the re-telling of our own narratives we look back and forwards to the movements and moments of ritual, retreat and revolt through literature and intimate

SUNDAY, OCTOBER 13 ANGIE STARDUST FOYER

14:30 – 16:00 ★ **FOCUS**

Workshop: Booty Therapy

Maimouna Coulibaly

Booty Therapy, a concept created by Maimouna Coulibaly, is a practice that combines sport, dance and personal development. It advocates accepting oneself as one is, accepting one’s physical appearance, accepting one’s history, apprehending one’s emotions and releasing them in a healthy and safe space, surrounded by caring people. Building on this, people can release their emotions and heal some of their traumas and trials through collective exercises. This concept is for all buttocks: small, medium, large, flat, rounded... it is a way of asserting your femininity! Through the Afro-Urban dances Coupé Décalé, Ragga Dancehall, N’Dombolo, Kuduro, Soca, Baile Funk... Funk. Booty Therapy helps shake off worries and rekindle your power to live.

gatherings that provided the imagination through transglobal connections from the Black women of the Black Panther Party, Combahee River Collective, Kitchen Table: Women of Color Press, Riverwood (KEN) to ADEFFRA. It is in our differences and our connections that we march common and uncommon struggles to re-define our experience of freedom as a healing journey.

20:00 – 20:30 ★ **FOCUS**

Performance

Savanna Morgan

Savanna Morgan, a Neo-folklorist, musician, poet, and performer from East Texas, explores the blues as a form of Afro-diasporic storytelling, carrying the complexities of Black histories. Her work fosters conversations within the Black diaspora around its histories, joy, and healing. Her anti-disciplinary lecture, *Transluscencies: A Poetic You Can See Through*, is an invitation to explore the intersections of blues lyricism and Black feminism, as well as Black linguistic folk traditions that question written texts/printed matter as a core modality of poetic expressions.

20:45 – 21:30 ★ **FOCUS**

Performance

House of Living Colors

House of Living Colors (HOLC) is an open drag and performance collective for queer and trans Black and people of color (QTBIPOC) to explore gender performance. Created after facing exclusion from mainstream queer spaces in Berlin, HOLC supports members from countries where being LGBTQ+ can result in political danger, imprisonment, or death. Therefore, the collective situates itself in an intersectional ideology and practice. Their aim is to curate spaces for people of marginalized identities to access the experiences of joy, liberation, happiness and acceptance.

SUNDAY, OCTOBER 13 HAUNANI-KAY TRASK HALL

15:00 – 17:00

Kinderdisko: Besses and balloons under the mirror ball

HKW (Haus der Kulturen der Welt)

HKW invites children of all ages and their families to a children’s disco: Through the magic of music, a glittering environment is created in various locations at HKW for children to let off steam, feel the rhythm and make new friends in the process.

Changing DJs provide new sounds - the finest club culture for the little ones! All these formats for children are offered free of charge by HKW.

SUNDAY, OCTOBER 13 – SAFI FAYE STAGE

12:00 – 13:00

Montréal Quebec Artists and Publishers

Volume MTL Showcase

Jessica Benekac (Centre for Expanded Poetics, DOCUMENTS), **Ozane Thibaud (Noeud Gachette)**, **Jenny Lin (B&D Press)**, **Eloisa Aquino (B&D Press)**, **Sarah-Jeanne Landry**, **Sébastien Pésoet (SPUNK! Art Now)**, moderated by **Louis Rastelli (Expozine, VoLume MTL)**

Join artists and publishers from Montréal to get a taste of its multilingual and multicultural art publishing scene.

13:00 – 14:00

Waves: Radio as Collective Imagination

Oda Projesi, **Radio Tropiezo**, **Station of Commons**, **Radio Nopal**, **Firefly Frecuencias**, **AFRIKADAA**, **Becoming Press**, **Ultra-red**, **MISS READ**, **These There**, **fugitive radio**, **Crater Invertido**

Welcome to the launch of *Waves: Radio as Collective Imagination*. The first volume of *Journal of Contemporary Audio Practices* aims to look at radio and the sonic as political forms of collective organization. The book is a collaboration between MISS READ and Lumbung radio, published by MISS READ. The launch will reflect on radio practices and take a performative form with sonic contributions.

14:00 – 15:00

Reading Methodologies for/of Care

Michelle Texan (WdKA, Promiscuous Care Study Group), **Amy Gowen (HumDrumPress)**, **Wilke Bramesfeld (HumDrumPress)**, **Pablo Lezma (Meteoro Editions, WdKA, Promiscuous Care Study Group)**, **Yusser al Olbaidi (Promiscuous Care Study Group)**, **Julia Wilhelm (Promiscuous Care Study Group)**, **Skye O’Brien-Maule (Promiscuous Care Study Group)**, moderated by **Amy Gowen**, **Max Herzst (Journal of Aesthetics & Protest)**, **Michelle Texan**

The Promiscuous Care Study Group with HumDrumPress, Journal of Aesthetics & Protest, and Meteoro Editions warmly invite you to the double-book launch of *Promiscuous Infrastructures: Practicing Care and Utterances: Composing a Care-Informed Artistic Research Practice in the Cracks*. Join us as we activate a collective reading methodology of care, central to the two publications featured in this event.

FRIDAY, SATURDAY & SUNDAY – ARCHIVE BOOKS

DURING OPENING HOURS ★ **FOCUS**

SichtBar 2018: Library & Care Space Center of Exchange

Archive mobile library installation by FrauHerr Meko

The *SichtBar 2018* is a laboratory, reading island, library, archive, information point and mobile memorial. What knowledge is available to us? Who imparts it to us? And where does this imparting take place? Black resistance has existed since the beginning of colonization,

15:00 – 16:00

2Ly: An Exchange of Letters of Two Pairs

between London and Leipzig

Hanako Emden (Florían+Emden), **Sophie Florian (Florían+Emden)**, **Safye Gray (SM Studio)**, **Molly Cranston (SM Studio)**, moderated by **Johanna Maierski (ColoXama)**

Join us for a reading and visual showcase of letters exchanged between artist duos in London and Leipzig. “Familiarity creates a new language, an in-house language of intimacy.” But what happens to familiarity when it is publicized, widely? How do intimate thoughts, a formerly private conversation, react to being printed and (mis)read? Publishing, here, is understood as speculation, and a shared authorship as given.

16:00 – 17:00
Launch of e-flux Index #3

George MacBeth (e-flux Index), **Brian Kuan Wood (e-flux Journal)**

Every two months, *e-flux Index* compiles the most important writing on art, architecture, literature, film and philosophy from the leading thinkers, critics and theorists of our time. Each bespoke, limited print edition is a self-contained collection that sets out to make sense of the contemporary situation, serving as a reference point for artists, practitioners, and researchers, as well as museum archives and research libraries.

17:00 – 19:00 ★ **FOCUS**
Marching for a World That No Longer Holds Anything: Afro-Feminism & Queer Poetry
Savanna Morgan, **Stefanie-Lahya Aukongo**, **Chantal-Fleur Sandjon**, **Mnahotsso Lamola**, **Yezenia León Mezu**, **Mihret Kebede**, moderated by **Anguezomo Nzé Mba Bikoro**

With endings come new beginnings. Inspired by Fasia Jansen’s words, this session invites us to courageously engage with the past to shape our future. Poets like Semra Ertan and May Ayim opened spaces where institutional and domestic violence could be transformed into healing. Poetry here becomes a tool for reparative justice, creating spaces for embodied histories, and breaking cycles of generational trauma and silencing in a world that often discredits migrant experiences.

EXHIBITORS AT MISS READ 2024

ALBANIA Pyke-Presje (Prizren)	BULGARIA Blood Becomes Water (Sofia)	CZECHIA Ateliér grafického designu Scholastika Praha (Prague) Displaay (Prague) Zoopark Publishing (Usti nad Labem)	GERMANY (BERLIN) ABA Air Berlin Alexanderplatz (Berlin) Adrian Piper Research Archive Foundation Berlin (Berlin) Aimé Dabbadie (Berlin) Albert Coers (Berlin) Antje Dorn (Berlin) ARCH+ Verlag (Berlin) Archive Books (Berlin) Arts of the Working Class (Berlin) b_books (Berlin) backbonebooks (Berlin) BAZAR Art Books (Berlin) Becoming (Berlin) Berliner Hefte zu Geschichte und Gegenwart der Stadt (Berlin) Beyond Words (Berlin) Bierke Verlag (Berlin) bleu. (Berlin) BOM DIA BOA TARDE BOA NOITE (Berlin) Bongotú/Beuys on Sale (Berlin) botpress (Berlin) Brad Downey (Berlin) Brinkman & Bose (Berlin) Broken Dimanche Press (Berlin) Bücherbogen am Savignyplatz (Berlin) ciconia ciconia Verlag (Berlin) Circadian (Berlin) Collectio Editor Migrante (Berlin) Colorama (Berlin) Common Imprint (Berlin) Daniela Comani (Berlin) Dhab! Studio (Berlin) DICKERSBACH KUNSTVERLAG/ PROCTOCOLLUM (Berlin)	MAYCEC (Paris) Sayo Senoo (Montreuil) Sometimes Always (Marseille) ZAMÁN BOOKS & CURATING (Paris)	DISTANZ Verlag (Berlin) Drittelt Books (Berlin) edition Irlöich (Berlin) Edition Julie Joliat (Berlin) EDITION SCHWIMMER (Berlin) Edizione Multicolore (Berlin) EECLCTIC – digital Publishing for Visual Culture (Berlin) einBuch.haus (Berlin) Erik Steinbrecher rakete.co (Berlin) Errant Bodies Press (Berlin) Falschrum Books (Berlin) Fantôme Verlag (Berlin) FELDER BOOKS BERLIN (Berlin) Flaneur Magazine (Berlin) Floating Opera Press (Berlin) FLORETS Magazine (Berlin) FKUT Magazine (Berlin) Hank Schmidt in der Beek (Berlin) Happy Potato Press (Berlin) habrouk foundation (Berlin) Haus der Kulturen der Welt (HKW) (Berlin) Henning Wagnerbreth/Ministerium bleu. (Berlin) HOPSCOTCH READING ROOM (Berlin) Infinite Greyscale (Berlin) International Women* Space (Berlin) Interviews (Berlin) Javier Lozano (Berlin) JB. INSTITUTE (Berlin) Jörn Ebner (Berlin) K. Verlag (Berlin) Khan Aljanub Books (Berlin) Kopf & Kraegen (Berlin) Korzazon (Berlin) Kunsthochschule Berlin Weißensee/Fotobuch (Berlin) Künstlerhaus Bethanien (Berlin) Maimouna Coulibaly (Berlin) Michael Baers + (Berlin) michails piclher (Berlin)	Migrant Bird Space (Berlin) Mittel und Zweck (Berlin) Monroe Books (Berlin) Mortadella Press (Berlin) Natasha A. Kelly (Berlin) neue Gesellschaft für bildende Kunst (ngbk) (Berlin) Neuer Berliner Kunstverein (n.b.k.) (Berlin) Nini Sum (Berlin) NOHE NOSHE & Organza Ray – Eleni Poulou, Hilary Jeffery, Petr Step Kišur (Berlin) OffBeat-Publishing (Berlin) OUTER SPACE PRESS (Berlin) permanent verlag (Berlin) Plänsnt Dschörnzie (Berlin) Possible Books (Berlin) Profundo ediciones (Berlin) RAUM Italic/Coraini Edizioni (Berlin) Red Sphinx (Berlin) Replika Publishing (Berlin) SANO Journal (Berlin) Savanna N’chael Moran (Berlin) SAVVY Contemporary (Berlin) She said Bookshop for Female and Queer Authors (Berlin) SHIFT BOOKS (Berlin) shushushushu books (Berlin) Spyros Rennt (Berlin) Starship (Berlin) Studio Elgaraff & Friends (Berlin) Studio Ruohan Wang (Berlin) sync.ed (Berlin) Tarantula Collective (Berlin) Texte zur Kunst (Berlin) The Invisible Archive (Berlin) Urbanophil (Berlin) Vexer Verlag (Berlin) Weißensee Kunsthochschule Berlin (Berlin) Well Gedacht Publishing (Berlin)	When The Jackal Leaves The Sun (Berlin) Wirklichkeit Books (Berlin)	GERMANY (NOW-BERLIN) adocs Publishing (Hamburg) BookBauFestival (Karlsruhe) BookBoi+ HfG Karlsruhe (Karlsruhe) Burg Verlag (Halle (Saale)) Cunselo Press (Lima/Berlin) Dooogs (Berlin/Beijing) Edit (Leipzig) Edition Taube (Munich) Errant Journal (Amsterdam/Berlin) FH Dortmund (Dortmund) Friedwerk Verlag (Hildesheim) Galerie der abseitigen Künste (Hamburg) HfG of Books/HfG Offenbach (Offenbach) Journal of Aesthetics & Protest (Leipzig) Kerber Verlag (Bielefeld) La Felce (Cologne) Lubok Verlag (Leipzig) M BOOKS (Weimar) MA-BI (Shanghai/Berlin) malenki.net (Albersdorff) maroVerlag & Kapsel (Augsburg) merve (Leipzig) Monokini Books (Munich) Muthesis Kunsthochschule Kiel/ Bibliothek der möglichen Bücher (Kiel)	When The Jackal Leaves The Sun (Berlin) Wirklichkeit Books (Berlin)	SPRING Magazin (Hamburg) Textem Verlag (Hamburg) unshelF and NORIENT BOOKS (Berlin and BERN) Verlag Kettler (Dortmund)	MEXICO Gato Negro Editions (Mexico City) Taller X0/Cráter Invertido (Mexico City) Tembores Publicaciones (Mexico City)	GREECE Blind Mind Editions (Athens) kyklada.press (Athens) Never Brush My Teeth (Athens)	INDIA Panther’s Paw Publication (Nagpur) Reliable Copy (Bengaluru Urban) Tara Books (Chennai)	ITALY CAPSLOCK Magazine (Milan) Damocte Edizioni (Venice) Edicola 518/Emergenze Publishing (Perugia) Kunstverein Publishing Milano (Milan) NERO (Rome) Viaindustriae Publishing (Foligno)	JAMAICA By Black Sheep (Kingston)	JAPAN EBOOKS (Yumiko Tashio/Rio Ebato) (Tokyo)	LITHUANIA NoRoutine Books (Vilnius)	MALAYSIA KLABF (Kuala Lumpur)	NICARAGUA AZETAgüia (Managua)	NORTH MACEDONIA PrivatePrint (Skopje)	NORWAY Multinational Enterprises (Oslo) Varamo Press/Time has fallen asleep in the afternoon sunshine (Oslo)	SPAIN 1+1=11 (Roberto Equisoain) (Zaragoza) Bartlebooth (Lugo) Cielo Santo (Madrid) Club del Prado (A Coruña) Distributed Design Platform (Barcelona) Kiss and Tell Press (Madrid) Lafat Bordieu (Barcelona)	SWEDEN FAS Publishing SE (Stockholm) Hall of Femmes (Bagamossen) Null and Void Books (Lund)	UNITED STATES Af of Anteiism Books (New York City/Montréal) Amalgam (Riverside) Anne Haddox (Detroit) Azantza Peña Popo (Stone Mountain) Benjamin Lord (Los Angeles) Camila Giraldo (New York City) Columbia Books on Architecture and the City (New York City) e-flux (Brooklyn) e-flux Index (Brooklyn) Errant Press (Los Angeles) Inpatient Press (Brooklyn) Jaklin M. Romie (Pasadena) MIT Press (Cambridge, MA) Sankia Phawde (Boston) Special Special (New York City) to editions (New York City) Thick Press (Washington) Ugly Duckling Presse (Brooklyn) Workshop Arts (Brooklyn)	TAIWAN Chiä (Taipei City) SUAVEART (Taipei City)	TURKEY FILBooks (Istanbul) Mangal Media (Istanbul) Year Zero (Istanbul)	SOUTH AFRICA Dream Press (Cape Town) Work of INVADE- (Johannesburg) Iwalewabooks (Johannesburg) –defunct context (Cape Town)	SLOVENIA Look Back and Laugh (Ljubljana) Zavod P.A.R.A.S.I.T.E. (Ljubljana)	UKRAINE 1st publishing (Kharkiv)	SOUTH KOREA Ahñ Graphics (Gyeonggi-do) JooyeonKoh (Seoul) Kkamanke(Hwang EunYoung) (Seoul) LILY LEE (Seoul) MAGNETIC 5 (Seoul) HAKPRAEKER (Seoul) OCCUPY THE CITY (Seoul) sojanggak (Seoul)	UNITED KINGDOM 24’36” (London) 5b (Glasgow) AMBRNO (London) Divided Publishing (London) Emma Crabtree (London) Fieldnotes (London) Information as Material/Leeds Beckett University (York)	URUGUAY microutopias, Publication Studio Monte
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