FRIDAY, JUNE 13 — SAFI FAYE STAGE

18:00 – 19:15
Chaos and the Automaton
Franco "Bifo" Berardi, moderated by Brian Kuan Wood (e-flux)

Philosopher and media theorist Franco "Bifo" Berardi opens the public program with a thought-provoking lecture on chaos, automatons, and the psychosocial decay of late capitalism, based on his latest book *Chaos and the Automaton* (e-flux and University of Minnesota Press). Berardi's essays reveal a sustained and singular effort to expose the psychic and material underpinnings of a society in which history came roaring back at the same moment as any vision of a sustainable future receded far out of sight.

19:30 – 21:00 * FOCUS
Black Ecologies Series
Chimurenga, Nyabinghi Lab

Chimurenga invites you to a presentation of the "Black Echologies Series." The series is an extension of "The Roots of Our Hands Deep as Revolt: Entangled Colonialities of the Green," a research and exhibition project initiated by Nyabinghi Lab, which confronts mainstream ecological discourse—its coloniality and exclusion of indigenous knowledge. A collaboration between Chimurenga and Nyabinghi Lab.

FRIDAY, JUNE 13 — ANGIE STARDUST FOYER

21:00 – 23:30
Opening Party: **DJ-set: Femdelic**
Femdelic is a Berlin DJ who has built a solid reputation for rocking dance-floors, wherever she plays! She effortlessly shifts between all the delicious flavors of Funk, Electro Boogie, Afro, House and Disco, with her sets always splattered with unearthed gems from her vast record collection.

23:30 – 2:00
Opening Party: **DJ-set: JUNA**
JUNA is a Cuban-American artist born in Berlin and raised internationally. Her genre-fluid style is a vibrant fusion of rhythms influenced by Latin sounds and electronic beats resulting in infectious grooves.

CONCEPTUAL POETICS DAY — SATURDAY, JUNE 14 — SAFI FAYE STAGE

12:00 – 13:15 * FOCUS
all that grows: nature and writing by Clara Obligado
Clara Obligado, Nicole Hervás Ibañez (X Artists' Books), Verónica Stedile Luna (EME Editorial)
X Artists' Books presents *all that grows: nature and writing* by Clara Obligado, translated from Spanish by Fiona Mackintosh. Join us for a reading and conversation with Obligado and Verónica Stedile Luna as they explore writing and publishing from the margins.
Spanish with English translation

13:30 –14:30
Rereading Mirtha Dermisache
Regine Ehleiter (Universität Witten/Herdecke), Rebekah Smith (Ugly Duckling Presse), Mela Dávila Freire (Hochschule für bildende Künste Hamburg)
Launching two new publications on Argentinian conceptual artist Mirtha Dermisache (1940–2012) by Ugly Duckling Presse and Textem Verlag. Regine Ehleiter and Rebekah Smith will join Mela Dávila Freire in a conversation about Dermisache's radical approach to writing, publication, and circulation, the publishing practices of women artists in 1970s Latin America, and the ways in which Dermisache's work continues to challenge conventional notions of reading.

15:00 – 15:45
The Deepest Silence
Luisa Ungar, Catalina Vargas (Cajón de sastre)
Join us for a performative and collective reading of the artist publication *Score of Bones* (*Notes for a Reading of the Present*) by Luisa Ungar, a Colombian artist based in Berlin. The book silently resonates, containing a series of drawings depicting vestiges and small bone fragments, alluding to musical scores or a secret code to be deciphered. The bone compositions mysteriously activate our ways of seeing and listening in the present.

16:00 – 16:45
Post-Platform Digital Publishing Toolkit
Ipek Burçak (Well Gedacht Publishing), Eren Ileri (Well Gedacht Publishing)
The participatory talk will explore current digital publishing tools and platforms/services most commonly used by publishers and artists (such as Wordpress, Shopify, PayPal, ChatGPT, etc.). We will look at alternative open source and decentralized options of these platforms and services, and challenge the individualistic privacy-centered discourse of data protection.

17:00 – 17:45
Cross-border Publishing Co-op
Jhen Chen (Limestone Books), Emily Shin-Jie Lee (Limestone Books)
"Print Local, Sell Local" is the foundational strategy behind Limestone Books' publishing practice. Focused on non-Western perspectives the global imbalance in the distribution of print-based art publishing and knowledge gets recognized. In response, they aim to connect small-scale local hubs across borders—such as independent bookshops, RISO workshops, and artist-run space —through resource redistribution and localized distribution networks. Limestone Books will share examples from past practices and introduce its ongoing initiative, the "Cross-border Publishing Co-op."

18:00 – 18:45 * FOCUS
Ecologies of Instituting
Gigi Argyropoulou (Χχτώ/Eight, Critical institute for arts and politics), Olga Schubert (Haus der Kulturen der Welt; *From Now* Curatorial Office), Bernd Scherer (Max Planck Institute of Geoanthropology)
Following the example of an Italian network of farmers called *Genuino Clandestino*, Andrea Ghelfi in his essay for the Instituting volume argues that agroecology can be understood as a movement that is trying to redefine the political, economic, and juridical space of action of organic food producers. How do we as artists, cultural workers, organizers and publishers institute ecologies that are based on practices of withdrawal and fugitivity from institutions, but at the same time create supportive, long-lasting, caring and ecological infrastructures?

19:00 – 20:15 * FOCUS
Tactical Publishing
Alessandro Ludovico (Neural), moderated by Michalis Pichler
Alessandro Ludovico presents his latest book, *Tactical Publishing: Using Senses, Software, and Archives in the Twenty-First Century* (MIT Press) arguing for the importance of post-digital publishing in shaping and developing alternative directions for the current computational media landscape. By questioning the grammar of publishing, Ludovico invites us to de-scale, resist, reduce and restrict the endlessness paradigm created by the digital industry and perpetuated by us—to focus on what matters, to decentralize and re-center ourselves. Our task, he believes, is to develop an alternative publishing system, a new ecology of publishing that transcends the dichotomy between paper and digital media.

20:30 – 21:00
Concert: Bibliophile: The Metalmorph Manifesto
Lula Valletta (Bur-Rose), Felix Knöppel (Lichtspucker)
"Good luck deciphering this one, you metalhead! The cut-up technique passed on to us by William Burroughs was applied to around 70 lyrics, from all kinds of metal genres. After C.U.M. (The Cut-Up Manifesto consisting of 27 artists' manifestos from the past 100 years or so all morphed into one) be prepared now for the Metalmorph Manifesto, carefully dissected and rearranged by yours truly." (Lula Valletta)

SUNDAY, JUNE 15 — SAFI FAYE STAGE

12:00 – 13:30 * FOCUS
Are Museums Having an Ecological Turn?
Lorenzo Balbi (AMACI – The Association of Italian Contemporary Art Museums), Jumana Manna, Katharina Köhle, Janine Sack (EECLECTIC), Franciska Zólyom (GfZK – Galerie für Zeitgenössische Kunst Leipzig)
"Are Museums Having an Ecological Turn?" explores how museums are adapting to the climate crisis, examining their potential to engage with sustainability, conservation, and the long-term survival of the planet. Drawing on insights from *Museums at the Ecological Turn* (NERO), the panel reflects on how museums can serve as ethical agents in the face of ecological collapse, particularly through the work of Jumana Manna, whose artistic practice highlights the complex relationship between ecology and politics. A second key focus will be the exhibition and publication *Things That Were Are Things Again* (EECLECTIC), an experimental attempt by GfZK Leipzig to curate a climate-neutral collection show.

14:00 – 14:45
A Toolkit for Gathering
Christopher Sleboda (Draw Down Books), Kathleen Sleboda (Draw Down Books)
Join the founders of Draw Down for a discussion on the power of gatherings in design, publishing, shared environments, and creative communities. This event coincides with the release of *A Toolkit for Gathering*, a publication that examines how book fairs, DIY spaces, and open sites of knowledge exchange foster collaboration and counteract increasing individualization.

15:00 – 15:45 * FOCUS
Compost Reader II
Catalina Imizcoz (Cthulhu Books), María Morata
Composting blends us—humans, living beings, technologies, and words—into an interconnected planetary material. Focusing on this idea of composting Catalina Imizcoz, director of Cthulhu Books, and curator and researcher María Morata, will present *Compost Reader II* (Cthulhu Books), gathering contributions by collaborators that have participated in recent activities at the Institute for Postnatural Studies. The latest volume is about water, the flow of deep reading practices, the fluidity of identity, and queer ways of existence.

16:00 – 16:45 * FOCUS
Cherries and Dams: Nature Poetry from Edit Magazine
Sophia Klink, Alexander Schnickmann, moderated by Giorgio Ferretti (Edit)
Edit is a German literary magazine based in Leipzig, known for its focus on experimental writing and emerging voices in contemporary German poetry. In recent years, the magazine has increasingly featured Nature Writing, a genre that continues to gain relevance in the German literary landscape. Poets Sophia Klink and Alexander Schnickmann will read from their work and discuss it in conversation with editor-in-chief Giorgio Ferretti.
Readings in German, Q&A in German and/or English

17:00 – 17:45 * FOCUS
Slowness Therapy
Christine Demias
Taking time, aiming for the long term, is no longer part of today's language. We need to work fast, travel fast, communicate fast…But gaining time has cost us the world. Let's see how philosophers, historians, artists, ecologists and sociologists analyze our relationship with time. It's not enough to say that everything is moving too fast, that everything is accelerating: massive political, social, physical, sensory, spatial and historical changes are at work. Are you ready for a new experiment? Let yourself be carried away by the Slowness Therapy.

18:00 – 19:00
Profundo presents: *territorio* and *sex work is work*, photobooks by Inmensidades
Inmensidades (Profundo ediciones), Moritz Grünke (Gloria Glitzer, we make it), Blade (Sex Workers Action Group Berlin)
Inmensidades, photographer and editor of Profundo Ediciones, will present two of her publications: *territorio* co-edited with Club del Prado and *sex work is work* co-edited with Gloria Glitzer and we make it. Both books are a photographic record of the author, where in a documentary way she records her own life located in the underground queer scene of South America and Berlin.

The talk will be joined by Moritz Grünke, editor and risographic printer of Gloria Glitzer and we make it, and Blade from Sex Workers Action Group Berlin to share some information with us about the construction of the law decriminalizing sex work in Germany.

WORKSHOPS FOR CHILDREN AND GROWN-UPS SATURDAY, JUNE 14 — HAUNANI-KAY TRASK HALL

12:00 – 12:45
Children's Book Presentation & Reading for Kids: The Mosaic Library ('haɪmə : tɪŋ Vol. 3, Merve Verlag)
Ndey Bassine Jammeh-Siegel (Afrokids Germany)
Do you love books as much as Zuri does? If so, join her and Ndey Bassine Jammeh-Siegel for a reading of the adventures that await in *The Mosaic Library*. Zuri loves to get lost in stories. No wonder the Mosaic Library is one of her favorite places. But a spell threatens to erase all the stories from all the books. Only Zuri can stop the spell and keep the stories alive. Will she be up to the task?

13:30 – 15:00 * FOCUS
Workshop: Autonomous Publishing as Anticolonial and Ecological Practice
Marc Delcan (OnA Ediciones)
Print local, dismantle the industrial colonial publishing complex, DIY, publish with open software & P2P licenses, publish in non-state funded or centered languages… how all these decisions change the publishing world to create a movement of publishers. We invite you to a workshop-interactive talk.

15:30 – 18:30
Workshop: Photo Zine Making: From Digital to Physical in 3 Hours (Live Demo)
Tatyana Palyga (Zoopark Publishing), Alexander Bondar (Zoopark Publishing)
See the entire zine-making journey unfold in just three hours. In this live demonstration masterclass, we'll take you through all the essential stages using a pre-prepared example. We'll cover: content editing, building a sequence, designing layouts and covers, working with text, exporting for print, and then show you how to print and bind your creation. Open to unlimited viewers. No prior experience needed, just bring your curiosity!

SUNDAY, JUNE 15 — HAUNANI-KAY TRASK HALL

14:00 – 14:45
Puppentheater: Schnitzel, der Fuchs und DJ Myfriend
Sol Undurraga & Mujer Gallina, DJ Myfriend
Schnitzel, the Fox is a children's book character brought to the stage by friends and the author herself in a DYI puppet show with music, touching young and old alike. Welcome!

Schnitzel is an unusual fox. Instead of hunting rabbits, he prefers to eat watermelons. But what he truly longs for are friends and community. When Schnitzel hears that Vegetarian Valley has the best parties, he knows he has to go! But how can he convince the rabbits, chickens, and mice there not be afraid of him? He needs a plan.

Sol Undurraga has created a warmhearted story about a lovable fox in search of belonging.
Event in German

15:30 – 17:30
Workshop: Magical World of Pop-up
Josefina Seba (x_x)
Welcome to the magical world of pop-up! In this workshop we will learn the basic systems of this beautiful technique and we will build in 3D on paper. We will recreate homes and/or fantasy spaces and then create a book together! Dare to immerse yourself in this wonderful world! Only using papers, colors, scissors and glue!

OFF-SITE EVENTS

Tuesday, 10 June | 14:00 – 22:00
Wednesday, 11 June | 14:00 – 22:00
Thursday, 12 June | | 14:00 – 22:00
Miss Read radio × Station of Commons
Pre-fair program
Miss Read Space, Gerichtstr. 45, 13347 Berlin

Wednesday, 11 June | 18:00 – 22:00
Bowl and a Book, Spoon and a Sip
April Gertler (WIRWIR), Rada Nastai (bruise studio), Stefan Maneval (Falschrum Books)
WIRWIR, Stuttgarter Str. 56, 12059 Berlin
A gathering with soup and drinks to share time, space, resources, and thoughts on independent publishing.

Thursday, June 12 | 19:00 – 21:00
kyklàda.press launch
Zabriskie – Buchladen für Kultur und Natur, Reichenberger Str. 150, 10999 Berlin
Federica Bueti and David Bergé will talk about the three latest kyklàda.press publications: *Islands of Exile: Hemmed in by the Sea*, *Machine Paralysis: A Different Kind of Mobility*, and *Mediterranean Icebergs: Invisible Connections Underwater*.

Monday, June 16 | 18:00 – 21:00
SPINORAMA
Aslak Gurholt, Fraser Muggeridge
einBuch.haus, Florastr. 61, 13187 Berlin
Exhibition dates: June 16 – July 5
The spine is the reader's first encounter with a book when displayed on a bookshelf, usually with not much effort or imagination going into the design, using the standard sequence of author, title and publisher from top to bottom. This exhibition focuses on books that have considered the spine as part of the overall cover design or concept. Whether it's the type of content, or how it is spatially arranged or bound together, these spines are the backbone to every book.

MISS READ EXHIBITORS 2025

ARGENTINA
Asunción Casa Editora (Córdoba/Buenos Aires)
Atelier Burano (Buenos Aires)
Cariño Ediciones (Villa Elisa/La Plata)
Club Hem (La Plata)
EDITA (La Plata)
Industria Mínima (Buenos Aires)
Oficina Perambulante (Mar del Plata/La Plata)
Profundo ediciones (Buenos Aires)
Tercera Persona (La Plata)
x_x (Buenos Aires)

AUSTRIA
Salon für Kunstbuch (Vienna)
saxpublishers (Vienna)
Westphalie (Vienna)
ztscrpt (Vienna)

BELGIUM
Art Paper Editions/MONOGRAM (Gent)
bog bodies press (Brussels)
HOPPER&FUCHS (Antwerp)
INFINITIF (Brussels)
primitive press (Brussels)

BOLIVIA
lupemacanudo (Cochabamba)

BRAZIL
Desapê (Sao Paulo)

CAMEROON
Mosaïques (Yaoundé)

CANADA
PNPRESS (Toronto)
Sheer Spite Press (Montréal)
solipCyst (Toronto)
Strike Design Studio (Toronto)

CHILE
ARQUEOLOGIA DE LA BASURA (Santiago)
Minigolf Deportivo (Santiago)
Pequeño Salvaje (Temuco)
perliiitas (Santiago)

CHINA
200cm (Beijing)
51 Personae (Shanghai)
Doooogs (Berlin/Beijing)
Dough Press (Shanghai)
yanshu (Beijing)
Yu Cai (Venice)
腮帮小兔 Sadbunny (Beijing)

COLOMBIA
Cajón de sastre (Bogotá)
Taller Colmillo (Bogotá)

COSTA RICA
Feliz Feliz (San José)

CZECHIA
ArtMap (Prague)

DENMARK
Hurricane Publishing (Vejby)
RSS Press (Copenhagen)
Space Poetry/Pist Protta (Copenhagen)

EGYPT
Kayfa ta (Cairo/Amman)

FINLAND
Rab-Rab Press (Helsinki)
Station of Commons (Helsinki)

FRANCE
476 (Paris)
A4xX Christine Demias (Paris)
AFRIKADAA/African Art Book Fair (Paris)
After 8 Books/Publication Studio Paris (Paris)
cry mimi cry (Uzerche)
Fidèle éditions (Paris)
FLEE Project (Paris)
GUFO (Marseille)
Masala Noir (Paris)
Neumatofora (Paris)
Radicles Collective (Marseille/Montreuil/Berlin)
sun/sun éditions (Montpellier)
Woman Cave Collective (Montreuil)

GERMANY (BERLIN)
&&& Triple Ampersand (Berlin)
ABA Air Berlin Alexanderplatz (Berlin)
Aimé Dabbadie (Berlin)
Albert Coers (Berlin)
Archive Books (Berlin)
b_books (Berlin)
backbonebooks (Berlin)
Becoming (Berlin)
Berliner Hefte zu Geschichte und Gegenwart der Stadt (Berlin)
BG | berlinergazette.de (Berlin)
Bierke Verlag (Berlin)
Bilderberg Konferenz Berlin (Berlin)
bildungsLab® (Berlin)
BOM DIA BOA TARDE BOA NOITE (Berlin)
botopress (Berlin)
Brad Downey (Berlin)
Brinkmann & Bose (Berlin)
Bur-Rose (Berlin)
Cabinet (Berlin)
Callum Leo Hughes (Berlin)
ciconia ciconia Verlag (Berlin)
Circadian (Berlin)
Colorama (Berlin)
Common Imprint (Berlin)
CORRAINI EDIZIONI (Berlin)
Daniela Comani (Berlin)
DCV – Dr. Cantz'sche Verlagsgesellschaft (Berlin)
Ecoversities Alliance (Berlin)
edition frölich (Berlin)
EECLECTIC – Digital Publishing for Visual Culture (Berlin)
einBuch.haus (Berlin)
EME (Berlin)
Erik Steinbrecher/rakete.co (Berlin)
Errant Bodies Press (Berlin)
Falschrum Books (Berlin)
Fantôme Verlag (Berlin)
FELDER BOOKS BERLIN (Berlin)
Flaneur Magazine (Berlin)
Forest Research Platform (Berlin)
FUKT Magazine (Berlin)
Gloria Glitzer (Berlin)
graum.xyz – raum für freien text und dichtung (Berlin)
Happy Potato Press (Berlin)
haubrok foundation (Berlin)
Haus der Kulturen der Welt (HKW) (Berlin)
Hirnkost (Berlin)
HOPSCOTCH READING ROOM (Berlin)
ICI Berlin Press (Berlin)
InterViews (Berlin)
Jacobin Magazin (Berlin)
JB. INSTITUTE (Berlin)
K. Verlag (Berlin)
Kerber Verlag (Berlin)
Kinbaku Society of Berlin magazine (Berlin)
Kopf & Kragen (Berlin)
Korazon (Berlin)
krater & textur (Berlin)
Lex Kartanė (Berlin)
Local Group (Berlin)
michalis pichler (Berlin)
Mittel und Zweck (Berlin)
Monochromator magagzine (Berlin)
Mortadella Press (Berlin)
mujer gallina (Berlin)
neue Gesellschaft für bildende Kunst (nGbK) (Berlin)
Neuer Berliner Kunstverein (n.b.k.) (Berlin)
Never Sleep (Berlin)
New Toni Press (Berlin)
Occulto (Berlin)
OUTER SPACE PRESS (Berlin)
permanent verlag (Berlin)
Pläsnt Dschörnie (Berlin)
Possible Books (Berlin)
Pseudo Press (Berlin)
Random Photo Journal (Berlin)
RAUM Italic (Berlin)
Raumstrategien (Berlin)
Red Sphinx (Berlin)
SAND Journal (Berlin)
Schnecken Publishing (Berlin)
shushushushu books (Berlin)
Spyros Rennt (Berlin)
Stoodio Santiago da Silva (Berlin)
stürz bücher (Berlin)
sync.ed/Spoken Matter (Berlin)
Texte zur Kunst (Berlin)
The Invisible Archive (Berlin)
Verlag für Handbücher (Berlin)
Vexer Verlag (Berlin)
we make it (Berlin)
Weißensee Kunsthochschule Berlin (Berlin)
Well Gedacht Publishing (Berlin)
Wirklichkeit Books (Berlin)
WIRWIR PUBLISHES (Berlin)
Zabriskie Buchladen (Berlin)
Zoopark Publishing (Berlin)

GERMANY (NON-BERLIN)
adocs Publishing (Hamburg)
Burg Verlag (Halle (Saale))
Edit (Leipzig)
Edition Linn (Heidelberg)
EDITION SCHWIMMER (Billerbeck / Wendland)
Edition Taube (Munich)
FH Dortmund (Dortmund)
Folkwang Universität der Künste, Fotografie (Essen)
Freitagsküche (Frankfurt am Main)
iwalewabooks (Frankfurt am Main)
LIT Verlag (Münster)
Lubok Verlag (Leipzig)
Lycien-David Cséry (Buchenberg)
M BOOKS (Weimar)
malenki.net (Albersdorf)
MaroVerlag & Kapsel (Augsburg)
merve (Leipzig)
Michael Riedel (Frankfurt am Main)
MMKoehn (Leipzig)
mmmmor studio (Düsseldorf)
Pantograph (Hamburg)
Peter Behrens School of Arts/Hochschule Düsseldorf (Düsseldorf)
Rotopol (Kassel)
Science Notes Magazin (Tübingen)
SofortBooks/RISOFORT (Hamburg)
Some Books FH Potsdam (Potsdam)
Tausend Editionen (Leipzig)
Textem Verlag (Hamburg)
Verlag Kettler (Bönen)

GREECE
kyklàda.press (Athens)
Never Brush My Teeth (Athens)
Time Based Editions (Athens/Brussels)

INDIA
Panther's Paw Publication (Nagpur)
Tara Books (Chennai)

INDONESIA
Grafis Nusantara (Jakarta)

IRAN
BAZAR Art Books (Tehran)
Tehran Zine (Tehran)

ITALY
a+mbookstore (Milan)
Altana (Milan)
Damocle Edizioni (Venice)
Kunstverein Publishing Milano (Milan)
Mousse Magazine and Publishing (Milan)
NERO (Rome)
Neural (Bari)
Pessima (Milan)
Press Press (Milan)
Veii (Rome)
Viaindustriae Publishing (Foligno)

JAPAN
Misaki Kawabe (Tokyo/Berlin)
Nitta Masanori (Kyoto)
NPO Telescope (Yamanashi)
Tamami Iinuma (Tokyo)

LITHUANIA
NoRoutine Books (Vilnius)

MEXICO
Analog Typologies (Mexico City)
Atea (Mexico City)
Gato Negro Ediciones (Mexico City)
OnA Ediciones (San Cristóbal)

MOZAMBIQUE
WAITHOOD Magazine (Maputo)

NETHERLANDS
ABC Artists' Books Cooperative (Amsterdam)
Casco Art Institute: Working for the Commons (Utrecht)
Dutch Independent Art Book Publishers (DIABP) (Amsterdam)
Errant Journal (Amsterdam)
Get Familiar Magazine (Amsterdam)
HumDrumPress (Rotterdam/Berlin)
Jap Sam Books (Prinsenbeek)
Limestone Books (Maastricht)
Low-Budget Projects (Amsterdam/Istanbul)
O Book Publisher/Silvestre (Amsterdam)
Onomatopee (Eindhoven)
PrintRoom (Rotterdam)
Set Margins' publications (Eindhoven)
sm books (Robin Waart) (Amstelveen)
Terry Bleu (Amsterdam)
Valiz (Amsterdam)

NIGERIA
We Make Books (Lagos)

NORTH MACEDONIA
PrivatePrint (Skopje)

NORWAY
Addition Edition (Oslo)
Foot Books (Oslo)
Multinational Enterprises (Oslo)
Northing/Kinakaal forlag (Bergen)
TEXST (Bergen)
Vibrational Semantics (Bergen)

PHILIPPINES
Everything's Fine (Makati)
Possessed Planets (Makati)

POLAND
Bored Wolves (Kraków)

PORTUGAL
Umbigo (Lisbon)

ROMANIA
P+4 Publications (Bucharest)
PUNCH (Bucharest)

SERBIA
Matrijaršija (Belgrade)

SINGAPORE
Shrub (Singapore)
The Slow Press (Singapore)

SLOVENIA
Zavod P.A.R.A.S.I.T.E. (Ljubljana)

SOUTH AFRICA
Chimurenga (Cape Town)
House of INVADE- (Johannesburg)
Kiss and Tell Press (Gqeberha)

SOUTH KOREA
EXTRA CREDIT (Seoul)
Kkamanke/Hwang EunYoung (Seoul)
Studio SonSon (Seoul)

SPAIN
BONITO EDITORIAL (Bilbao)
Cthulhu Books (Madrid)
FACZINE (Barcelona)
Handshake (Valencia)
Javier Lozano (Valencia)
Lafat Bordieu (Barcelona)
Rocío Madrid (Melilla)

SWEDEN
FAS Publishing SE (Stockholm)
Praun & Guermouche (Stockholm)

SWITZERLAND
bodiless editions (Paradiso)
Edition Patrick Frey (Zurich)
gta Verlag (Zurich)
Label Rapace (Jura)

TAIWAN
Flipppress 翻翻頁出版 (Macau/Berlin)
Nomad Papaya Books (Taipei/Hamburg)
林家夯 Lin Jaihang (Taipei)

TURKEY
ZONE (Istanbul)

UKRAINE
ist publishing (Kharkiv)

UNITED KINGDOM
Chutney Magazine (London)
Cultural Traffic (London)
James Unsworth (Liverpool)
JEFFREY CHARLES HENRY PEACOCK (Derby/London)
MA BIBLIOTHÈQUE (London)
Sara MacKillop (London)
STIGMATA (London)
Unbound (London)
UUENDY LAU (UU) (Birmingham)
Year Zero (London)

UNITED STATES
Columbia Books on Architecture and the City (New York City)
dispersed holdings (New York City)
Draw Down Books (Boston)
e-flux (Brooklyn)
e-flux Index (Brooklyn)
Jaklin M. Romie (Pasadena)
Makan Press (Brooklyn)
NEOGLYPHIC MEDIA (Cascadia)
te editions (New York City)
Track and Field (Austin/Washington DC)
Ugly Duckling Presse (Brooklyn)
X Artists' Books (Los Angeles)

URUGUAY
Casa De Balneario (Montevideo)
microutopías, Publication Studio Montevideo (Montevideo)

VIETNAM
Vänguard (Saigon)